

# M/J Research 2


## 2023-2024 Curriculum Pacing Guide

**Strands Key:**  
**EE** - ELA Expectations\*  
**R** - Reading  
**C** - Communication  
**V** - Vocabulary  
**F** - Foundations\*

The **ELA Expectations** are overarching skills that are embedded throughout each unit. They are continually developed throughout the year. ELA Expectations can be found in Appendix A (pg. 147) of the **B.E.S.T. Standards** guide.

The **Foundations** strand is only explicitly taught within Intensive Reading classes. More information can be found in Appendix E (pg. 206) of the B.E.S.T. Standards guide.

**Stacked Benchmarks** are all benchmarks that are taught and/or practiced within the unit.

	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 1	1	<p><b>Nimona</b>                      -Skill: Paraphrasing and Summarizing                      -Skill: Literary Elements</p> <p><b>Mad / In the Year 1974 / Thank You, M'am</b>                      -Skill: Theme</p>	<p><b>August 10 – October 12</b></p>	<p>ELA.7.R.1.1, ELA.7.R.3.2                      Stacked: ELA.7.V.1.1</p> <p>ELA.7.R.1.2                      Stacked: ELA.7.R.1.4, ELA.7.R.3.1, ELA.7.R.3.3, ELA.7.V.1.1</p>
	<p><b>Novel Options for Teacher-led Stations ONLY</b></p>	<p><b><u>StudySync options:</u></b>                      Stargirl                      The Jungle Book</p> <p><b><u>SSYRA options:</u></b>                      The Unteachables                      A Wish in the Dark                      Coop Knows the Scoop                      The Unsung Hero of Birdsong, USA                      Double the Danger and Zero Zucchini                      Pixie Pushes On                      The Smartest Kid in the Universe                      Starfish                      A Duet for Home</p>	<p><b>August 10 – October 12</b></p>	<p>Practice opportunities for:</p> <p>ELA.7.R.1.1, ELA.7.R.1.2, ELA.7.R.1.3, ELA.7.R.1.4, ELA.7.R.2.3,                      ELA.7.R.3.1, ELA.7.R.3.2, ELA.7.R.3.3, ELA.7.V.1.3</p>

		Hush-A-Bye Invisible Wayward Creatures Winnie Zeng Unleashes a Legend  <b><u>BEST titles:</u></b> Freedom Walkers George vs. George The Long Road to Gettysburg The Prince and the Pauper The Red Umbrella The Twenty-One Balloons		
	<b>Project Based Learning Option</b>	Conflict Resolution Training <u>Project Question:</u> <i>How can I effectively resolve conflict?</i>	<b>August 10 – October 12</b>	ELA.7.C.4.1
	<b><u>Assessments:</u></b> <ul style="list-style-type: none"> <li>• Achieve Level Set</li> <li>• Progress Monitoring (Tier 2)</li> </ul>		<b><u>Expectations:</u></b> <ul style="list-style-type: none"> <li>• Achieve 3000: 2 articles/week at 75% or higher</li> <li>• Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)</li> </ul>	



Unit

Titles

Date Range

Stacked Benchmarks

2

**My Mother Pieced Quilts / Museum Indians**

-Skill: Morphology – Greek and Latin Roots and Affixes

-Skill: Interpreting Figurative Language

-Skill: Comparative Reading

**The Walking Dance**

-Skill: Perspective and Point of View

-Skill: Literary Elements

**Second Estrangement**

-Skill: Poetry

**October 16 –  
December 15**

ELA.7.R.3.1, ELA.7.R.3.3, ELA.7.V.1.2

Stacked: ELA.7.R.1.3, ELA.7.V.1.1, ELA.7.V.1.3

ELA.7.R.1.1, ELA.7.R.1.3

Stacked: ELA.7.V.1.1

ELA.7.R.1.4

Stacked: ELA.7.R.1.2, ELA.7.V.1.1

Quarter 2

**Novel  
Options for  
Teacher-led  
Stations  
ONLY**

**StudySync options:**

Tangerine

Flesh & Blood So Cheap: The Triangle Fire and Its Legacy

Ghost

**SSYRA options:**

Wildfire: A Novel

Clean Getaway

Lola Benko, Treasure Hunter

Quintessence

Born Behind Bars

Linked

Long Lost

Treasure Tracks

**BEST titles:**

Freedom Walkers

George vs. George

The Long Road to Gettysburg

The Prince and the Pauper

The Red Umbrella

The Twenty-One Balloons

**October 16 –  
December 15**

Practice opportunities for:

ELA.7.R.1.1, ELA.7.R.1.2, ELA.7.R.1.3, ELA.7.R.1.4, ELA.7.R.2.1,  
ELA.7.R.3.1, ELA.7.R.3.2, ELA.7.R.3.3, ELA.7.V.1.1, ELA.7.V.1.2,  
ELA.7.V.1.3

	<b>Project Based Learning Option</b>	Unsung Hero Recognition <u>Project Question:</u> <i>How can I spread love?</i>	<b>October 16 – December 15</b>	ELA.7.C.4.1
	<u>Assessments:</u> <ul style="list-style-type: none"> <li>Progress Monitoring (Tier 2)</li> </ul>		<u>Expectations:</u> <ul style="list-style-type: none"> <li>Achieve 3000: 2 articles/week at 75% or higher</li> <li>Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)</li> </ul>	



	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 3	3	<p><b>Speech to the Young: Speech to the Progress-Toward / Mother Jones: Fierce Fighter for Workers’ Rights / Letter to President Theodore Roosevelt, July 17, 1903</b>            -Skill: Purpose and Perspective            -Skill: Understanding Rhetoric</p> <p><b>Machines, not people, should be exploring the stars for now / Responses to “Machines, not people, should be exploring the stars for now”</b>            -Skill: Argument – Reasoning</p>	January 3 – March 7	<p>ELA.7.R.2.3, ELA.7.R.3.4            Stacked: ELA.7.R.2.4, ELA.7.R.3.3, ELA.7.V.1.1</p> <p>ELA.7.R.2.4            Stacked: ELA.7.R.2.3, ELA.7.R.3.4, ELA.7.V.1.1</p>
	<p><b>Novel Options for Teacher-led Stations ONLY</b></p>	<p><b>StudySync options:</b>            Freedom Walkers: The Story of the Montgomery Bus Boycott            We Beat the Street: How a Friendship Pact Led to Success            The Yearling (Unit 4)            The Boy Who Harnessed the Wind (Unit 4)            An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 (Unit 4)</p> <p><b>SSYRA options:</b>            Cleo Porter and the Body Electric            When Stars Are Scattered            Jinxed            Bouncing Back            Becoming Muhammad Ali            Curse of the Night Witch            Rivals            Words on Fire            Scout is Not a Band Kid</p> <p><b>BEST titles:</b></p>	January 3 – March 7	<p>Practice opportunities for:</p> <p>ELA.7.R.1.1, ELA.7.R.1.2, ELA.7.R.1.3, ELA.7.R.1.4, ELA.7.R.2.1            ELA.7.R.2.2, ELA.7.R.2.3, ELA.7.R.2.4, ELA.7.R.3.1, ELA.7.R.3.2,            ELA.7.R.3.3, ELA.7.R.3.4, ELA.7.V.1.1, ELA.7.V.1.2, ELA.7.V.1.3</p>

		Freedom Walkers George vs. George The Long Road to Gettysburg The Prince and the Pauper The Red Umbrella The Twenty-One Balloons		
	<b>Project Based Learning Option</b>	Multimodal Essay <u>Project Question:</u> <i>What dreams do people have in my community?</i>	<b>January 3 – March 7</b>	ELA.7.C.4.1
	<u><b>Assessments:</b></u> <ul style="list-style-type: none"> <li>Progress Monitoring (Tier 2)</li> </ul>		<u><b>Expectations:</b></u> <ul style="list-style-type: none"> <li>Achieve 3000: 2 articles/week at 75% or higher</li> <li>Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)</li> </ul>	



	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 4	4	<p><b>The Yearling / The Boy Who Harnessed the Wind</b>            -Skill: Making Inferences            -Skill: Textual Evidence</p> <p><b>The Last Human Light (from 'What If?)</b>            -Skill: Context and Connotation – Reference Materials            -Skill: Structure – Print and Graphic Features</p>	<b>March 18 – May 29</b>	<p>Stacked: ELA.7.R.2.3, ELA.7.R.3.1, ELA.7.V.1.1</p> <p>ELA.7.R.2.1, ELA.7.V.1.3            Stacked: ELA.7.V.1.1</p>
	<b>Novel Options for Teacher-led Stations ONLY</b>	<p><b>StudySync options:</b>            Harry Potter and the Sorcerer’s Stone (Unit 5)            Hidden Figures (Unit 6)            The Monsters are Due on Maple Street (Unit 6)            The Giver (Unit 6)</p> <p><b>SSYRA options:</b>            Charlie Thorne and the Last Equation            Me and Banksy            The Miscalculations of Lightning Girl            Bloom            Amari and the Night Brothers            Archimancy Shadow School            Concealed            Dragon Ops            The Elephant in the Room            Scritch Scratch            96 Miles            Escape            The Monster Missions            Skandar and the Unicorn Thief            Valentina Salazar is NOT a Monster Hunter</p> <p><b>BEST titles:</b>            Freedom Walkers            George vs. George</p>	<b>March 18 – May 29</b>	<p>Practice opportunities for:</p> <p>ELA.7.R.1.1, ELA.7.R.1.2, ELA.7.R.1.3, ELA.7.R.1.4, ELA.7.R.2.1, ELA.7.R.2.2, ELA.7.R.2.3, ELA.7.R.2.4, ELA.7.R.3.1, ELA.7.R.3.2, ELA.7.R.3.3, ELA.7.R.3.4, ELA.7.V.1.1, ELA.7.V.1.2, ELA.7.V.1.3</p>

		The Long Road to Gettysburg The Prince and the Pauper The Red Umbrella The Twenty-One Balloons		
	<b>Project Based Learning Option</b>	Library Display <u>Project Question:</u> <i>How has one event changed my community?</i>	<b>March 18 – May 29</b>	ELA.7.C.4.1
<u><b>Assessments:</b></u> <ul style="list-style-type: none"> <li>• Achieve End of Year Level Set</li> <li>• Progress Monitoring (Tier 2)</li> </ul>			<u><b>Expectations:</b></u> <ul style="list-style-type: none"> <li>• Achieve 3000: 2 articles/week at 75% or higher</li> <li>• Stations (Ex. Teacher-led, Vocabulary, Novel Study, Achieve)</li> </ul>	